

Kimball Organ Opus 7035

Original installation in the South Hall of the Ellis Auditorium in downtown Memphis in 1928. Relocation and renovation by

GREAT			
16' Dulciana	4' Octave	1' Principal*	8' Octave (ext. of Ped. Open Diapason)
8' 1st Open Diapason	4' Flute	8' Clarinet**	8' Flute (ext. of Ped. Bourdon)
8' 2nd Open Diapason	2' Flautino	Tremolo	8' Still Gedeckt (Swell)
8' Claribel Flute	V Rk. Mixture	Harp ****	16' Trombone (Solo Tuba Mirabilis) 8'
8' Gemshorn	8' Cornopean	Celesta ****	Trombone (Solo Tuba Mirabilis)
4' Octave	8' Oboe Horn		Chimes ***
22/3' Twelfth *	8' Vox Humana		
2' Octave *	4' Clarion	SOLO	
III Rk. Mixture	Tremolo	8' Principal Diapason	
8' Trumpet	Vox Tremolo	8' Melophone	
Tremolo	Harp ****	8' Solo Cello	
Harp ****		8' Tuba Mirabilis	
Chimes ***		Tremolo	
	CHOIR	Chimes ***	<i>* Additions 2002</i>
	8' Open Diapason	Harp ****	<i>** Replaced 2002</i>
	8' Concert Flute	Zymbelstern*	<i>(Original rank was damaged)</i>
	8' Dolce		<i>*** Replaced 2005</i>
	8' Dolce Celeste		<i>(Original Chimes were damaged.</i>
	4' Traverse Flute		<i>G2 is the only original chime)</i>
SWELL	22/3' Nazard*	PEDAL	<i>**** Replaced 2008</i>
16' Gedeckt	2' Piccolo	32' Acoustic Bass (Resultant)	<i>(Original harp was damaged. Re-</i>
8' Open Diapason	13/5' TC Tierce*	16' Open Diapason	<i>placed with 1908 Aeolian Harp Bells)</i>
8' Rohr Flute	11/3' Larigot*	16' Bourdon	
8' Viola		16' Lieblich Gedeckt (Swell)	
8' Salicional			
8' Voix Celeste			

For those, who may not know the history of our organ, we have a very special instrument that holds a prominent place in Memphis music history as well as organ music history. The Kimball Organ Company has only two surviving 5 manual instruments, the one for Ellis Auditorium in Memphis in 1928 and one for Minneapolis, which is in storage. On a sentimental note, several members of our congregation participated in their graduation ceremonies in Ellis Auditorium with this organ playing “Pomp and Circumstance” by Edward Elgar.

The Memphis Kimball was a challenge to design, since it had to service two rooms, the North Hall and the South Hall of Ellis Auditorium. The solution was to build two complete instruments that could be used individually, or combined into one larger instrument. Our organ, the smaller of the two organs, spoke only into the South Hall. It has a 4 manual console and 41 ranks of original pipes. The North Hall organ has a 5 manual console and 74 ranks of pipes that spoke only into the North Hall. The North Hall console could also access the South Hall pipes for those occasions when the North and South Hall organs were used together with a total of 115 ranks of pipes.

At the present time, the Bartlett UMC organ is the only speaking part of the two surviving 5 manual organs built by Kimball. The North Hall Organ was purchased a couple of years ago and a contractor has been hired to rebuild the instrument. At this time there are no definite plans for its placement after the work is completed.

Thanks to the generosity of several individuals, the harp bells, our final addition to the organ arrived last week. The original harp bells were damaged beyond repair. The newly renovated 1908 Aeolian harp is comparable to what the original would have been and brings us a step closer to the organ’s original glory. Maintaining this historic instrument for future generations to worship here at BUMC is part of our Christian responsibility. May this heirloom always sound in worship and concerts to the glory of God in this community.